

# Mitchel Eugene



## PROFILE

Motivated Filmmaker and entrepreneur. Adaptable, diligent, problem solving team player. Complete workflow experience from pre to post production with roles of directing, camera operation, UAV pilot, and editing for creative and commercial videos. Strive to improve productivity and efficiency while reducing cost. Successful business owner of 11 years. "Swiss army knife" skill set. Perfectionist with ability to accept imperfections when necessary.

## SELECTED PROJECTS

### DIRECTOR / DIRECTOR OF PHOTOGRAPHY

- SABRE YACHTS · six commercial spots + Aerial
- LOKI · Toyota Short commercial series
- ZERO ISSUE · Digital video short film (2018)
- ST LAWRENCE CHATEAU · Digital TV commercial

## EXPERIENCE

### BOARDSTIFF INC, NEW YORK, 2006-CURRENT

Owner operator of retail shop and detailing service. Successfully managed two business with 12+ employees for 10 years prior to endeavor of filmmaking.

### EXIT WORLD FILMS, NEW YORK, 2015-CURRENT

creative commercial, music videos, and shorts, on digital medium. Direct, shoot, and edit in house. Operating with minimal crew for most efficient and effective workflow. Directing while operating camera, advanced talent with creative use of UAV and Gimbals to aid in motivated cinematic pictures.

### NYFA- Los Angeles, 2015

Directing + completion of advanced filmmaking course

## SKILLS



## WORKFLOW



## REFERENCES

- Julia Purcell, Lejit productions, NY. [julia@lejitproductions.com](mailto:julia@lejitproductions.com)
- Brad Reeb, Cinematographer, NY. [bradreeb@gmail.com](mailto:bradreeb@gmail.com)
- Reed Price, Producer (Discovery) [reedbprice@gmail.com](mailto:reedbprice@gmail.com)

## CONTACT

262 N CRECENT DR UNIT 1C  
 BEVERLY HILLS, CA 90210  
 315-5230-5230  
[mitch@exitworldfilms.com](mailto:mitch@exitworldfilms.com)